

Hipparcos, the parallax drifter

Orrery I

for piano

Extremely distant.

Sustain pedal held throughout. Dynamics always painfully soft: at the edge of escapement, we may not sound.

Duration is approximately sixteen minutes.

A sparse recording of sustained piano strings accompanies the performance, played back on a phone placed inside the piano and hidden from the audience. The recorded sounds should appear to come from the piano itself, perhaps summoned by you.

You do not need to synchronise with the recording, let it run freely beneath your playing. The playback volume should be quiet, never louder than your playing.

The recording is available at oliverthurley.co.uk/works/hipparcos-tape.mp3

Oliver Thurley
September 2021
v 1.3

Hippos, the polar dither (2021)

Oliver Thunley

approx. 8-10" per bar

Handwritten musical score for a single melodic line, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a box labeled "start playback". Above the staff, there are two groups of notes: a pair of eighth notes (F#4, G#4) and a pair of eighth notes (A#4, B4). Below the staff, the text "extremely distant, painfully soft" is written, followed by an arrow pointing to the right.

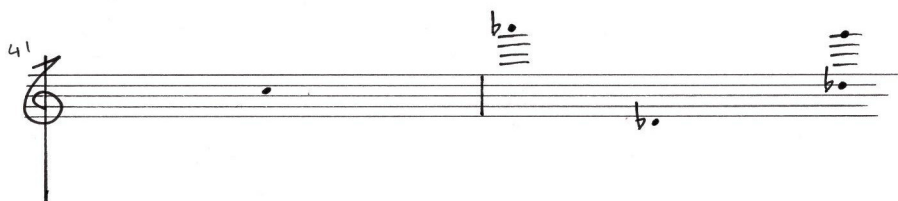
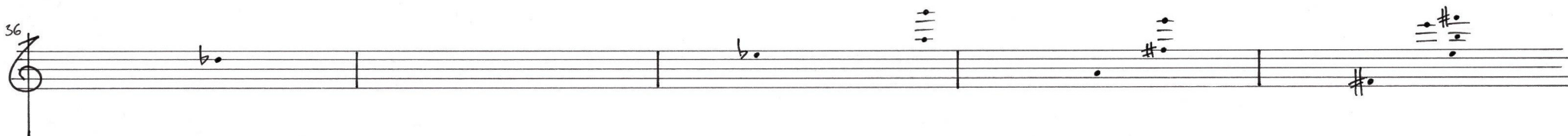
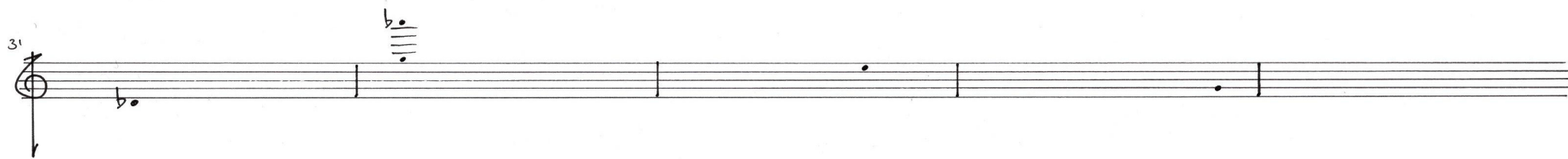
Staff 2: Labeled with a measure number "6". It begins with a pair of eighth notes (F#4, G#4). The staff contains several measures with single notes and rests.

Staff 3: Labeled with a measure number "11". It contains several measures with single notes and rests. Above the staff, there are two groups of notes: a pair of eighth notes (F#4, G#4) and a pair of eighth notes (A#4, B4).

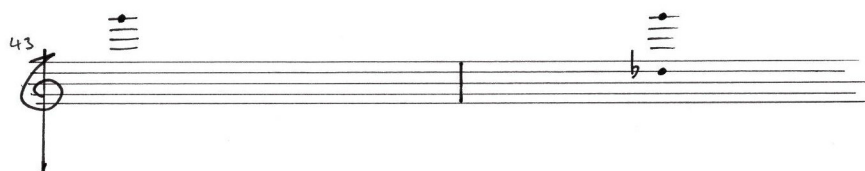
Staff 4: Labeled with a measure number "16". It contains several measures with single notes and rests. Above the staff, there are two groups of notes: a pair of eighth notes (F#4, G#4) and a pair of eighth notes (A#4, B4).

Staff 5: Labeled with a measure number "21". It contains several measures with single notes and rests. Above the staff, there are two groups of notes: a pair of eighth notes (F#4, G#4) and a pair of eighth notes (A#4, B4).

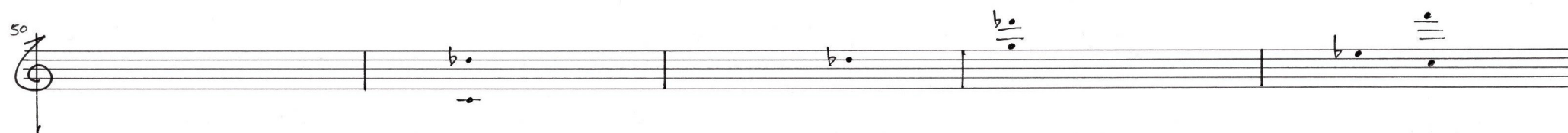
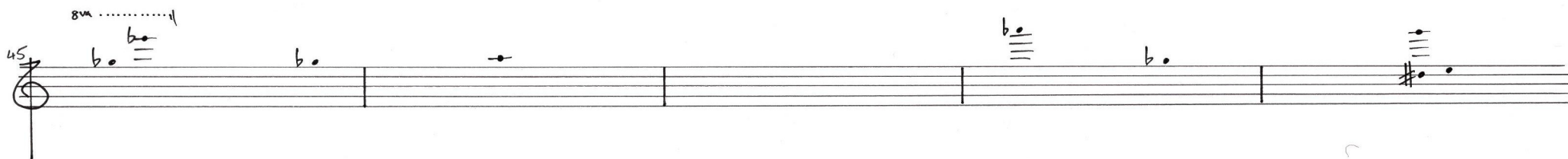
Staff 6: Labeled with a measure number "26". It contains several measures with single notes and rests. Above the staff, there are two groups of notes: a pair of eighth notes (F#4, G#4) and a pair of eighth notes (A#4, B4).



30"-40"
□



20"-30"
□

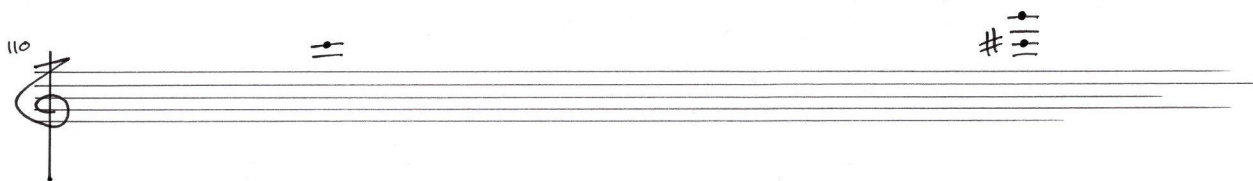
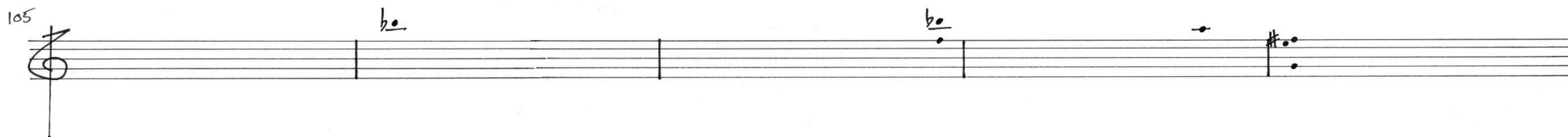
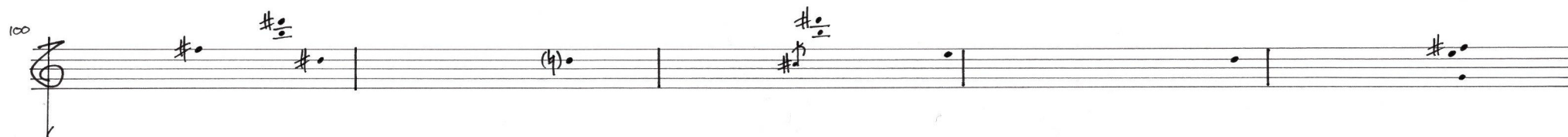
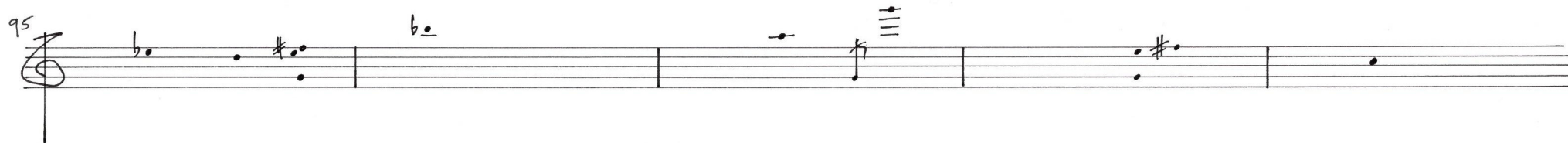
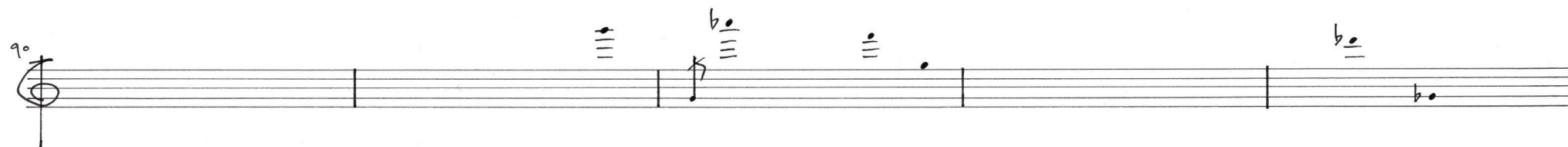
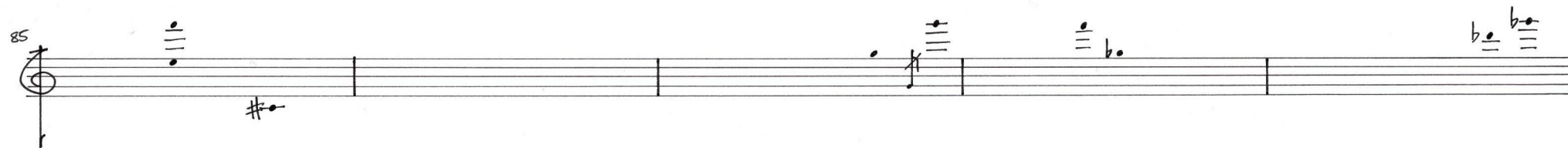


[illegible]

75

A handwritten musical score on a five-line staff. The notation includes a treble clef at the beginning, followed by several measures separated by vertical bar lines. The notes are written as dots, some with accidentals (sharps) and others with ledger lines above or below the staff. The handwriting is somewhat informal.

[illegible]



barely breathing to end...