

## Hipparcos, the parallax drifter

*Orrery I*

for piano

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*Extremely distant.*

Sustain pedal held throughout. Dynamics always painfully soft.

Duration is approximately fifteen minutes.

A sparse recording of sustained piano strings accompanies the performance, played back on a phone placed inside the piano and hidden from the audience. The recorded sounds should appear to come from the piano itself, perhaps summoned by you.

You do *not* need to synchronise with the recording, let it run freely beneath your playing. The playback volume should be quiet, never louder than your playing.

The recording is available at [oliverthurley.co.uk/works/hipparcos-tape.mp3](http://oliverthurley.co.uk/works/hipparcos-tape.mp3)

Oliver Thurley  
September 2021

# Hipparcos, the parallax drifter

for piano

Oliver Thurley

• = approx. 60

start audio playback

extremely distant, painfully soft  
pedal throughout ->

11

21

31

41

51

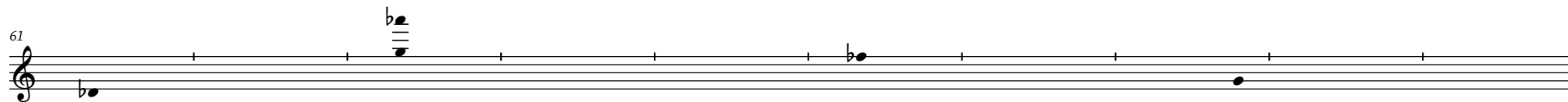
8<sup>va</sup>

3

Hipparcos, the parallax drifter

2

61



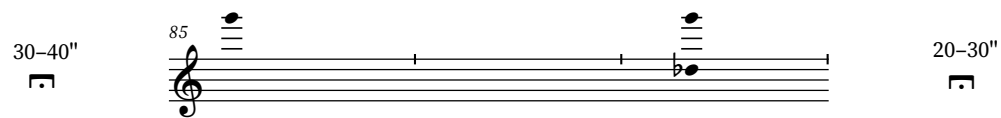
71



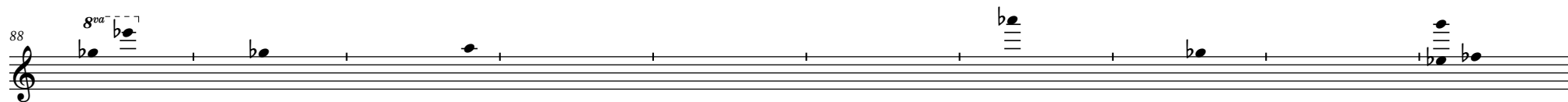
80



30-40" 85 20-30"



88



98



Hipparcos, the parallax drifter

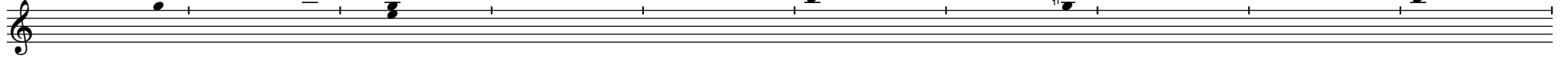
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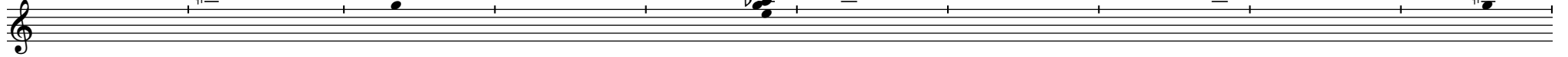
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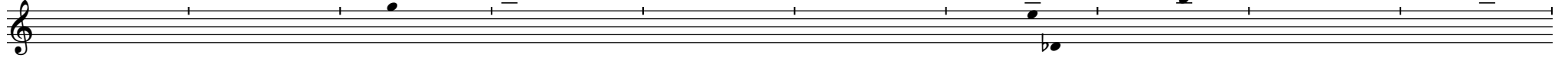
128



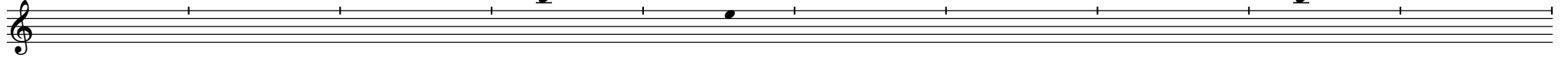
138



148



158



## Hipparcos, the parallax drifter

168

Musical staff 168: Treble clef, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. A sharp sign is placed below the staff. A fermata is over a dotted quarter note G4. A triplet of eighth notes (F4, G4, A4) is marked with a '3' below it. The staff ends with a dotted quarter note B4 and a quarter note C5, both with fermatas.

178

Musical staff 178: Treble clef, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. A fermata is over a dotted quarter note G4. A quarter note B4 is followed by a dotted quarter note A4. A fermata is over a dotted quarter note B4. A quarter note C5 is followed by a dotted quarter note B4. A fermata is over a dotted quarter note C5.

188

Musical staff 188: Treble clef, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. A sharp sign is placed below the staff. A dotted quarter note G4 is followed by a quarter note A4. A fermata is over a dotted quarter note B4. A quarter note C5 is followed by a dotted quarter note B4. A fermata is over a dotted quarter note C5. A quarter note B4 is followed by a dotted quarter note A4. A sharp sign is placed below the staff. A quarter note G4 is followed by a dotted quarter note F4.

198

Musical staff 198: Treble clef, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. A fermata is over a dotted quarter note G4. A dotted quarter note B4 is followed by a quarter note A4. A fermata is over a dotted quarter note B4. A quarter note C5 is followed by a dotted quarter note B4. A sharp sign is placed below the staff. A quarter note A4 is followed by a dotted quarter note G4. A fermata is over a dotted quarter note A4. A quarter note B4 is followed by a dotted quarter note A4. A fermata is over a dotted quarter note B4. A quarter note C5 is followed by a dotted quarter note B4. A sharp sign is placed below the staff. A quarter note A4 is followed by a dotted quarter note G4.

208

Musical staff 208: Treble clef, starting with a dotted quarter note G4, a quarter note A4, and a quarter note B4. A sharp sign is placed below the staff. A fermata is over a dotted quarter note G4. A quarter note A4 is followed by a dotted quarter note B4. A fermata is over a dotted quarter note C5. The staff ends with a double bar line.

barely breathing to end...