

Jakob Ullmann¹

— chronological list of works —

Komposition 2 für Orgel

(1982)

Organ solo

Komposition für 10 Instrumente (I-V)

(1982)

Fl., cl., hn., 4 vl., vla., vc., cb
10'

Komposition für Flöte (I-III)

(1983)

Flute solo

MNIMA auf texte von Anna Achmatova

(1984)

3 female voices, alt.fl., ob., vc., cb.cl. und 36 solo strings

Komposition für Streichquartett

(1985-86)

String quartet
30' || [recording](#)

Komposition für Posaune

(1986)

Trombone solo

Symmetries on \aleph zero 1

(1986-87)

12 instruments

Symmetries on \aleph zero 2 (Komposition für Violine)

(1986-87)

Violin solo
15' || [recording](#)

Symmetries on \aleph zero 3

(1986-87)

4 percussionists
15'

ALAKATA in fünf teilen

(1987-88)

Fl., eh., tbn., perc., hf., va., vc., cb.
22'

La Canción del Ángel Desaparecido

(1987-88)

Ob., eh., tbn., perc., va., vc., cb.
25'

...stimmen...

(1987-88)

Horn quintet

Son Imaginaire II

(1988-89)

Piano solo

Duration ad lib.

Son Imaginaire III (piano pianissimo)

(1988-89)

Any instrumental group

32'

Meeting John Cage Under The Tropic Of The Late Eighties Oder Wir Überholen Die Moderne

(1988-89)

Instrumentation ad lib.

60'

Komposition á 9 (Palimpsest)

(1989-90)

Voice, 2 fl., b.cl., vl., tbn., va., vc.

30' || recording

Pianissimo

(1989-90)

Viola and live-electronics

30'

Disappearing Musics

(1989-91)

6 Players (More Or Less)

32' || [recording](#) (1) || [recording](#) (2)

Ensemblekomposition

(1989 - work in progress)

2 fl., ob., 2 b.cl., 3 tbn., perc., va., 5 vc., 2 cb., 17 actors

60'

Due Frammenti (für Luigi Nono)

(1990)

Orchestra

15'

Komposition I für Orchester (I-V) »...Schwarzer Sand/Schnee...«

(1990-91)

Orchestra

i: fl., eh., tbn., hf., 4 vl., 6 va., 2 vc., ii: ob., bssn., tr., 4 hrn., timp., 2 vl., va., 2 vc., 2 kb., iii: kl., basskl., bssn., tr., 7 vl., 2 va., vc., iv: picc., fl., eh., basskl., 2 tbn., 13 vl., va., 3 vc., 4 cb., 3 perc.

50' || recording

voice, books and FIRE I

(1990-95)

Voice(s) and any sound-creators

70' (original score lost)

25 Items in Variations (II)

(1991-92)

Preparations for John Cage's Variations II for chamber ensemble
recording

voice, books and FIRE II/2

(1991-93)

Voices (and sound-creators)

25'

Echoing The Distant Sounds

(1991-93)

Percussion, 4 (wood)wind and string trio

45'

- also performable separately:

Komposition für Streichtrio (I-III)

(1991-93)

(String trio from *Echoing The Distant Sounds*)

45'

Solo I

(1992-93; revised 2010)

Flute solo (later oboe da caccia)

25'

Solo II

(1992-93; 2010)

Trombone solo (later bassoon)

25'

Solo III

(1992-93; revised 2010; 2012)

Organ solo

32' min || [recording](#)

— all Solo series may also be performed with accompanying electronic modification or in combination with other solos — also recorded as Solo I+II+III || [recording](#)

Komposition für Orchester 2

(1993)

Orchestra

i: fl., b.cl., tbn., eh., 2 vl., va., 2 vc., 3 cb., string trio i; ii: 4 hr., pno., vl., 2 va., 2 vc., 3 cb., string trio ii; iii: fl., tbn., cl., bssn., timp., 2 vl., va., vc., kb.

45'

voice, books and FIRE II/1

(1993-96)

Voices

45'

Komposition für Orchester 3

(1994)

Orchestra

i: fl., b.cl., tbn., perc., 5 vl., 2 va., 3 vc., cb.; ii: bssn., 4 hr., tr., 6 vl., va., 2 vc., 2 kb; iii: fl., ob., 2 cl., bssn., timp., 6 vl., 2 va., 2 vc., kb.; iv: eh., tbn., 6 vl., 3 va., vc., cb.; v: fl., eh., tbn., perc., 5 vl., 2 va., vc., 3 cb.; 5 s.

20'

A Catalogue Of Sounds

(1995 -)

13 solo strings (ensemble) and 1-13 string soloists

70' || [recording](#)

voice, books and FIRE II/4

(1996-98)

Voices

60'

19'30" for the Morgan O'Hara project

(1997-98)

Fl., e.hn., cl., tbn., vl., vc., cb., perc., pno.

Komposition für Streichquartett II

(1998-99)

String quartet

50' || [recording](#) (1) || [recording](#) (2)

Nachklang

(1998-99)

Foreword/minute's silence for orchestra

5'

כל

(Kol 1)

(1999-2000)

Fl., e.hn., cl., vl., vla., vc., cb., perc.

30'

ב' כל

(Kol 2)

(2000-01)

Voices, fl. e.hn., cl., 2 vl., 2 vla., vc.

60'

voice, books and FIRE II/5

(2001-03)

Voices

55'

voice, books and FIRE III

(2004-05)

Voices and instruments

70' || [recording](#)

PRAHA: Celetná - Karlova - Maiselova

(2004-07)

Voices, fl., hn., vl., vla., vcn., cb., perc., speaker and electronics.

60' || [recording](#)

ἽΟοος Μετεοοοος. dramatisches fragment mit Aischylos und Euripides (*Horos*

Metéoros)

(2008-09)

Sop., 3 choir groups, 3 auloi, ob. da caccia, perc. and string trio

50'03"

La Segunda Canción del Angel Desaparecido

(2011-13)

Fl., bsst.hn., bsn., 2 perc., 2 vl., vla., 2 vc

87'

Solo IV

(2013-14)

low-pitched string instrument (premiered as 'cello)

Solo V

(2013-14)

Piano

45' min.

- Solos I-V may be played together -

Notes

- Currently, the *voice, books and FIRE* series remains unfinished. The final piece, *voice, books and FIRE II/3*, is due to be completed by 2019. The original score to *voice, books and FIRE I* however, remains lost.
 - The solo sections of the original score to *A Catalogue of Sounds* have been lost and the sketches are no longer extant. Parts 1-10 remain lost, whilst 11-13 have been recreated using fragments of the string ensemble parts. The published score features 4 violins, 5 violas, 3 violoncellos and 1 contrabass.
 - For the *Solo* series (currently I-V), any constituent parts may be played simultaneously. For example: *Solo I+II+III* or *Solo II+IV+V*.
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Discography

Appears in collections:

Donaueschinger Musiktage 1991

Orchestrola (1992)

Komposition für Orchester (I-V) »...Schwarzer Sand/Schnee...« (38'45"")

- I. Äußerst langsam (11'35"")
- II. Rasch (6'23"")
- III. Äußerst langsam, quasi senza tempo (8'27"")
- IV. Ziemlich rasch (4'18"")
- V. Äußerst langsam (7'57"")

Müller (sop.); Bamert (cnd.); Sinfonieorchester des Südwestfunks Baden-Baden

Wittener Tage für neue Kammermusik 1992

WDR (1992)

25 Items in Variations (ii)

R.E.J.C. (John Cage/Jakob Ullmann/ensemble recherche)

Maderna / Ullmann / Hespos

AHL-Classics (1996)

Komposition á 9 (Palimpsest) (28'57"")

Speitz-Runfeldt (m.sop.); Müller-Goldbloom (cnd.); work in progress - Berlin

John Cage / Jakob Ullmann

HR-Musik (2007)

Komposition für Streichquartett 2 (34'44"")

Arditti quartet

As featured composer:

Jakob Ullmann (portrait)

Wergo (1996)

1. Komposition für Streichquartett (23'47"")
 - Streichquartett des Ensemble United Berlin
2. Komposition für Violine (Symmetries on Aleph Zero 2) (13'43"")
 - Nicolaus Richter de Vroe (vln. & elec.)
3. Disappearing Musics (34'19"")
 - ensemble recherche freiburg

A Catalogue of Sounds (1995-1997)

Edition RZ (2005)

1. A Catalogue of Sounds (73'16"")
 - Ensemble Oriol Berlin
 - soloists: Ritts-Kirby (vln.); Renshaw (vla.); Kasper (vcl.)

voice, books and FIRE III

Edition RZ (2008)

1. voice, books and FIRE III (70'21"")
 - Ensemble für experimentelle Musik 2006

Fremde Zeit • Addendum (1-3)

Edition RZ (2012)

Disc 1:

1. Disappearing Musics (34'14")
- Staravoitava (fl); Serassis (cl.); Stadler (sax.); Sepsi, Csizmadia (vln.); Martin, Schulz (pno.)
2. Solo I + II + III (40'42")
- McDolan (ob. cacc.); Vicente-Sandoval (bssn.); Schulz (org.)

Disc 2:

1. Komposition für Streichquartett 2 (47'26")
- Pellegrini quartet

Disc 3:

1. PRAHA: celetná - karlova - maiselova (55'29")
- Flückiger, (vox.); Bösch (fl); Vicente-Sandoval (bssn.); Winkelman (vl.); Margulies (vla.); Fallowfield (vcl.); Gervais (cb., perc.); Schmidt (spkr.); Idrobo Arce (elec.)

Fremde Zeit • Addendum 4

Edition RZ (2013)

1. Solo III für Orgel (66'03")
- Hans-Peter Schultz (org.)

Compiled by Oliver Thurley
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